

# Ain't Misbehavin'

♩ = 90

Composer: Thomas "Fats" Waller and Harry Brooks

Arranger: Jiří Šindelář

Medium swingy

The musical score is arranged for a big band. It features the following instruments and parts:

- Alto Saxophone 1 & 2:** Both parts play a melodic line starting in the second measure, marked *f*.
- Tenor Saxophone 1 & 2:** Both parts play a similar melodic line, marked *f*.
- Baritone Saxophone:** Plays a melodic line, marked *f*.
- Trumpet in B♭ 1 & 4:** Play a melodic line with triplets, marked *f*.
- Trumpet in B♭ 2 & 3:** Play a melodic line, marked *f*.
- Trombone 1, 2, 3, & 4:** Play a melodic line, marked *f*.
- Drum Kit:** Features a cymbal crash in the first measure, followed by a pattern of snare and cymbal hits. A "Fill In" box is present above the drum part in the third measure.
- Piano:** Provides harmonic support with chords, marked *f*.
- Double Bass:** Plays a melodic line, marked *f*.

The score is in 4/4 time and B-flat major. The tempo is marked as "Medium swingy" with a quarter note equal to 90 beats per minute. The key signature has two flats (B-flat major). The score is arranged for a full big band with four parts for each of the saxophone, trumpet, and trombone sections.

**A**

5

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. 1 *mf*

T. Sax. 2

B. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Dr. *mf*

Pno. *mf* **A** *Simile*

Db. *mf*

*E<sup>b</sup>ma<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) Fm<sup>7</sup> B<sup>b</sup>13 E<sup>b</sup> G<sup>7</sup>(b<sup>5</sup>) A<sup>b</sup>6 D<sup>b</sup>9*

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**B**

12

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. 1 *f* *mp*

T. Sax. 2 *f* *mp*

B. Sax. *f* *mf* *mp*

Tpt. 1 *f*

Tbn. 1 *f* *mf* *mute*

Tbn. 2 *f* *mf* *mute*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Dr. *f* *mf* Break

Pno. *f* *mf*

Db. *f* *mf*

F7(#5) B<sup>b</sup>9 E<sup>b</sup> E<sup>o</sup> Fm<sup>7</sup> F<sup>#o</sup> E<sup>b</sup>/G G7(#5)

F7(#5) B<sup>b</sup>9 **B** E<sup>b</sup> E<sup>o</sup> Fm<sup>7</sup> F<sup>#o</sup> E<sup>b</sup>/G G7(#5)

