

JEŽEK

Hedgehog In The Train No. 274

Jiří Šindelář

Swing $\text{♩} = 150$

Alto 1
f

Alto 2
f

Tenor 1
f

Tenor 2
f

Trumpet 1
f

Trumpet 2
f

Trumpet 3
f

Trombone 1
f

Trombone 2
f

Trombone 3
f

Drums
f
Solo Break

Guitar
f

Piano
f

Bass
f

9

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1 *mp* Waw Mute

Tbn. 2 *mp* Waw Mute

Tbn. 3 *mp* Waw Mute

Dr. *mf* Swingy

Guit. *mf* Dm7 Em7

Pno *mf* Dm7 Em7

Db. *mf*

16

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Dr.
Guit.
Pno
Db.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

3
3
3
3

Dm⁷ Em⁷
Dm⁷ Em⁷

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Guit.

Pno

Db.

Em⁷

Fma⁷

Em⁷

Fma⁷

31

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Guit.

Pno

Db.

f *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

Break

Break Fill in

Em⁷ B^bma⁷ Em⁷ B^bma⁷

38

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Guit.

Pno

Db.

Detailed description of the musical score: The score is for page 11, starting at measure 38. It features a 7/8 time signature and a key signature of one sharp (F#). The instrumentation includes four saxophones (two Alto and two Tenor), three trumpets, three trombones, a drum set, guitar, piano, and double bass. The music is characterized by a complex, syncopated rhythmic pattern. Many notes are grouped into triplets, indicated by a '3' over a bracket. There are frequent rests throughout the piece. The saxophone parts are in the treble clef, while the trombone and double bass parts are in the bass clef. The piano part is written in a grand staff (treble and bass clefs). The drum set part is on a single staff with a double bar line at the beginning. The guitar part is in the treble clef. The overall texture is dense and rhythmic.

45 Shuffle

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Guit.

Pno

Db.

52

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr. Break

Guit. B^b9 A7(b9) B^b7 A⁷ E^bma¹¹#

Pno B^b9 A7(b9) B^b7 A⁷ E^bma¹¹#

Db.

60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Guit.

Pno

Db.

mf

f

Fill In

f

B^bma⁷

A⁷

B^bma⁷

A⁷

Detailed description: This page of a musical score, rehearsal mark 60, features a full band arrangement. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2) plays a melodic line in treble clef with a key signature of two sharps (F# and C#) and a dynamic of mezzo-forte (mf). The trumpet section (Tpt 1, 2, 3) plays a similar melodic line in treble clef with a dynamic of forte (f). The trombone section (Tbn. 1, 2, 3) plays a rhythmic accompaniment in bass clef with a dynamic of forte (f). The drum set (Dr.) has a 'Fill In' section in the first measure, followed by a steady rhythm. The guitar (Guit.) and piano (Pno) provide harmonic support, with the piano part showing chord changes from Bbma7 to A7. The double bass (Db.) plays a walking bass line in bass clef.

68

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Guit.

Pno

Db.

f

f

f

f

f

f

f

f

f

f

Break

Break

f

f

f

E^bma¹¹#

C⁷/A

E^bma¹¹#

C⁷/A

f

f

f

79

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C9

Cma⁷

B⁷

Fma^{11#}

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

B^b9

A⁹

B^bma⁷

A⁷

E^bma^{11#}

Guit.

B^b9

A⁹

B^bma⁷

A⁷

E^bma^{11#}

Pno

B^b9

A⁹

B^bma⁷

A⁷

E^bma^{11#}

Db.

90 **Swingy**

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Dr. Break *f* Fill In

Guit. *f* Fm¹¹ E^bm⁷

Pno *f* Fm¹¹ E^bm⁷

Db. *f*

Shuffle

98

Bm⁹

A[#]m⁷

A. Sax. 1

Solo A.Sax

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Shuffle

mf

Guit.

mf

Pno

mf

Db.

mf

Dm⁹

C[#]m⁷

Dm⁹

C[#]m⁷

mf

106

Gma⁷ F#⁷ Cma^{11#} Em⁷ Gma⁷ F#⁷

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Guit.

Pno

Db.

B^bma⁷ A⁷ E^bma^{11#} Gm⁷ B^bma⁷ A⁷

B^bma⁷ A⁷ E^bma^{11#} Gm⁷ B^bma⁷ A⁷

B^bma⁷ A⁷ E^bma^{11#} B^bma⁷ A⁷

118

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Guit.

Pno

Db.

f

$E^b m^7$ $F m^{11}$ $E^b m^7$

126

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Guit.

Pno

Db.

sfz

sfz

sfz

sfz

cresc.

(8)

sfz

cresc.

sfz

cresc.

sfz

cresc.

sfz

cresc.

sfz

Fill In

cresc.

sfz *f*

Dm⁷ Em⁷ B^bma⁷

cresc.

sfz

Dm⁷ Em⁷ B^bma⁷

cresc.

sfz

cresc.

sfz

cresc.

133

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Guit.

Pno

Db.

Em⁷

Fma⁷

Em⁷

Fma⁷

The musical score is arranged in a standard orchestral format. The top section contains four saxophone staves (A. Sax. 1 & 2, T. Sax. 1 & 2) and three trumpet staves (Tpt 1, 2, 3). Below these are three trombone staves (Tbn. 1, 2, 3). The rhythm section consists of a drum set (Dr.), guitar (Guit.), piano (Pno), and double bass (Db.). The key signature is one flat (B-flat major/F minor), and the time signature is 4/4. The score is divided into three measures. The saxophones and trumpets play a melodic line starting in the third measure. The trombones play a bass line with triplets in the third measure. The piano and double bass play a complex bass line with triplets. The guitar and drums provide harmonic support. Chord changes from Em⁷ to Fma⁷ are indicated above the guitar and piano staves.

140

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Guit.

Pno

Db.

Break

f

Break Fill in

Em⁷

B^bma⁷

Solo Break

sfz

gliss.

3

147

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Guit.

Pno

Db.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Solo Break

Break

Dm7

Dm7