

Moon Shell V Power

♩ = 114

Swingy

Jiří Šindelář

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpet 1-4, Trombone 1-4), Drums, Guitar, Piano, and Bass at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 114 beats per minute and the style is 'Swingy'. The vocal parts feature a melody with triplets and dynamic markings of *f* and *mf*. The brass section provides harmonic support with sustained notes and dynamic markings of *mf*. The Drums part includes a snare drum pattern with a dynamic marking of *f*. The Guitar, Piano, and Bass parts are mostly silent, indicated by rests.

A

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) in a 4-measure phrase. The notation includes various note values, rests, and articulation marks.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Musical notation for trumpets (Tpt 1, Tpt 2, Tpt 3, Tpt 4) showing rests for all parts in this section.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

mf

mf

Musical notation for trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) with *mf* dynamics. The notation includes eighth notes and rests.

Dr.

Musical notation for drums (Dr.) showing a pattern of eighth notes in the first measure, followed by rests with a slash in the subsequent measures.

Guit.

mf

F_M7

B^b9

F_M7

B^b9

F_M7

B^bM7

Simile

Musical notation for guitar (Guit.) with *mf* dynamics and chord symbols: **F_M7**, **B^b9**, **F_M7**, **B^b9**, **F_M7**, **B^bM7**. Includes a 'Simile' instruction.

Pno

mf

F_M7

B^b9

F_M7

B^b9

F_M7

B^bM7

Musical notation for piano (Pno) with *mf* dynamics and chord symbols: **F_M7**, **B^b9**, **F_M7**, **B^b9**, **F_M7**, **B^bM7**.

Db.

mf

F_M7

B^b9

F_M7

B^b9

F_M7

B^bM7

Musical notation for double bass (Db.) with *mf* dynamics and chord symbols: **F_M7**, **B^b9**, **F_M7**, **B^b9**, **F_M7**, **B^bM7**.

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Pno

Db.

F

53

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Pno

Db.

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Pno

Db.

Break

Chord changes for T. Sax. 1:

- Measures 63-64: E^b9
- Measure 65: B^bMAT
- Measure 66: E^b9
- Measure 67: D^M7
- Measure 68: G^M7
- Measure 69: C^M7
- Measure 70: D
- Measure 71: G^M7
- Measure 72: C⁹
- Measure 73: G^M7
- Measure 74: C⁹
- Measure 75: G^M7

Chord changes for Guit., Pno, and Db.:

- Measures 63-64: D^b9
- Measure 65: A^bMAT
- Measure 66: D^b9
- Measure 67: C^M7
- Measure 68: F^M7
- Measure 69: B^bM7
- Measure 70: C
- Measure 71: F^M7
- Measure 72: B^b9
- Measure 73: F^M7
- Measure 74: B^b9
- Measure 75: F^M7

G

83

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Pno

Db.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Pno

Db.

90

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax.

Tpt 1 *G^bM⁷ B^bMAT E^b9 B^bMAT E^b9 D^bM⁷*

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Dr. Break

Guit. *mf* *A^bMAT D^b9 A^bMAT D^b9 C^M7*

Pno *F^M7 A^bMAT D^b9 A^bMAT D^b9 C^M7* *mf*

Db. *F^M7 A^bMAT D^b9 A^bMAT D^b9 C^M7* *mf*

96

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Pno

Db.

Chord progression: G_M^7 , C_M^7 , D , G_M^7 , C^9 , G_M^7

Chord progression: F_M^7 , $B^b_M^7$, C , F_M^7 , B^b9 , F_M^7

Chord progression: F_M^7 , $B^b_M^7$, C , F_M^7 , B^b9 , F_M^7

Chord progression: F_M^7 , $B^b_M^7$, C , F_M^7 , B^b9 , F_M^7

Break

Detailed description: This page of a musical score, numbered 96, features a variety of instruments. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.) has melodic lines with triplets and eighth-note patterns. The trumpet section (Tpt 1-4) is mostly silent, with Tpt 1 showing a chord progression. The trombone section (Tbn. 1-4) plays a consistent eighth-note accompaniment. The rhythm section (Dr., Guit., Pno, Db.) provides harmonic support with chords and a drum pattern. A 'Break' section is indicated between the trombone and drum parts. The key signature has two flats, and the time signature is 4/4.

H

108

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Pno

Db.

Break

Solo Chorus A

f

115

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Pno

Db.

f

f

f

f

f

I

120

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Pno

Db.

126

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Pno

Db.

Fill In

Break

mf

mf

mf

G^b7 E^b7 F_M7 A^b_{MA7} D^b9 A^b_{MA7} D^b9

132

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Pno

Db.

B^bM7 C^M4 D^M7 E^b9

B^bM7 C^M4 D^M7 E^b9

