

Parafráze z Kolína

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Aranžmá pro KOKOSY Jiří Šindelář © 2006

♩ = 73

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet in B \flat :** Rests throughout the piece.
- Bassoon:** Plays a melodic line starting in the second measure, marked *mf*.
- Horn in F:** Rests throughout the piece.
- Trumpet in B \flat 1:** Plays a melodic line starting in the second measure, marked *mf*.
- Trumpet in B \flat 2:** Plays a melodic line starting in the second measure, marked *mf*.
- Trumpet in B \flat 3:** Plays a melodic line starting in the second measure, marked *mf*.
- Trombone 1:** Rests throughout the piece.
- Trombone 2:** Rests throughout the piece.
- Drum Kit:** Rests throughout the piece.
- Piano:** Rests throughout the piece.
- Violin I:** Plays a melodic line starting in the second measure, marked *mf*.
- Violin II:** Plays a melodic line starting in the second measure, marked *mf*.
- Viola:** Plays a melodic line starting in the second measure, marked *mf*.
- Violoncello:** Plays a melodic line starting in the second measure, marked *mf*. A tempo marking $\text{♩} = 73$ is placed below the staff.
- Bass Guitar:** Rests throughout the piece.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Dr. *p* *f*

Pno.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Bass *mf* *f*

A ♩=73 Swingy

10

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p* change To Tenor Sax

Bsn. *mf* *p*

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *f*

Tbn.

Dr. *p*

Pno. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf*

Bass *mf*

A ♩=73 Swingy

16

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Bass

p
p
p
p
p

Detailed description: This page of a musical score covers measures 16 through 19. The key signature is three flats (B-flat major or D-flat minor). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Bass) play a melodic line starting in measure 16. The brass section (Horn, Trumpet, Trombone) is mostly silent until measure 18, where they enter with a *p* (piano) dynamic. The percussion section (Drum) plays a steady pattern of eighth notes with 'x' marks, indicating cymbal or snare hits. The piano part features complex chordal textures in the right hand and bass lines in the left hand. The overall texture is dense and orchestral.