

# Symfonická věta

Jiří Šindelář

♩ = 108

Flauti I. II.

Oboi I. II.

Clarineti in Bb I. II.

Fagotti I. II.

Corni in F I. II.

Corni in F III. IV.

Trombe in Bb I. II.

Tromboni I. II.

Trombono III. e Tuba

Tympani

Piatti

Tamburo piccolo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*f* *decresc.* *p* *mf* *dim.* *pp* *pp*

*a2.* *f* *decresc.*

*una piatta*

♩ = 108

6

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

*pp*

*p*

*p*

*p*

*p*

12 **A** Marcato

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e Tba.

Timp.

**A** Marcato

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

15

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e  
Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

*f*

*mf*

*f*

*mf*

*mf*

*mf*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e  
Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

20

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e  
Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

*f*

*f*

*tr*

*fp*

*tr*

*fp*

23 **B**

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e  
Tba.

Timp.

**B**

Ptti.

Tamb. picc.

Viol. I  
*solo*  
*mf*

Viol. II

Vle.

Vcl.  
pizz. arco

Cb.  
pizz. arco

Fl. I. II. *mf* 6

Ob. I. II.

Cl. I. II. *mf* 6

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I *pp*

Viol. II

Vle.

Vcl.

Cb.

27

I.

6

I.

6

6

*pp*

Detailed description: This page of a musical score, numbered 9, contains measures 27 through 30. The score is arranged in a standard orchestral layout. The woodwind section includes Flute I and II (measures 27-30), Oboe I and II (measures 27-30), Clarinet I and II (measures 27-30), Bassoon I and II (measures 27-30), Cor Anglais I and II (measures 27-30), Cor Anglais III and IV (measures 27-30), Trumpet I and II (measures 27-30), Trombone I and II (measures 27-30), Trombone III and Euphonium/Tuba (measures 27-30), Timpani (measures 27-30), Percussion (measures 27-30), and Piccolo (measures 27-30). The string section includes Violin I (measures 27-30), Violin II (measures 27-30), Viola (measures 27-30), Violoncello (measures 27-30), and Contrabass (measures 27-30). The Flute I and II parts feature a melodic line starting at measure 27 with a dynamic marking of *mf* and a fingering of 6. The Clarinet I and II parts also feature a melodic line starting at measure 27 with a dynamic marking of *mf* and a fingering of 6. The Violin I part has a dynamic marking of *pp*. The Violoncello and Contrabass parts have a dynamic marking of *pp*. The score is written in a key signature of one flat and a common time signature.



31

Fl. I. II. *6*

Ob. I. II.

Cl. I. II. *6*

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.



41

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e  
Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

*mf*

*f*

*mf*

*f*

*mp*

*dim.*

*f*

*mp*

*dim.*

*f*

48 **D**

Fl. I. II. *p*

Ob. I. II. *p*  
I. 3 3 3 3

Cl. I. II. *p*  
I.

Fag. I. II. *mf*  
a2.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e  
Tba.

Timp.

**D**

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

52

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e  
Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

56

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e  
Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

**E**

*mf*

*mf*

*mf*



67

Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
Fag. I. II.  
Cor. I. II.  
Cor. III. IV.  
Trbe. I. II.  
Trbni. I. II.  
Trbn III. e  
Tba.  
Timp.  
Ptti.  
Tamb. picc.  
Viol. I  
Viol. II  
Vle.  
Vcl.  
Cb.

The musical score for page 67 features the following instruments and parts:

- Fl. I. II.**: Flute I and II, both parts are silent (indicated by a horizontal line).
- Ob. I. II.**: Oboe I and II, both parts are silent.
- Cl. I. II.**: Clarinet I and II, both parts are silent.
- Fag. I. II.**: Bassoon I and II, both parts are silent.
- Cor. I. II.**: Cor Anglais I and II. Part I has a melodic line starting with a quarter rest, followed by a half note G#4, a quarter note A4, and a half note B4. Part II has a similar line. Both parts end with a *f* dynamic marking.
- Cor. III. IV.**: Cor Anglais III and IV. Part III has a melodic line starting with a quarter rest, followed by a half note G#4, a quarter note A4, and a half note B4. Part IV has a similar line. Both parts end with a *f* dynamic marking.
- Trbe. I. II.**: Trumpet I and II. Both parts feature triplet figures in the first and fifth measures.
- Trbni. I. II.**: Trombone I and II. Both parts feature triplet figures in the first and fifth measures.
- Trbn III. e Tba.**: Trombone III and Tuba. This part has a melodic line with a half note G#3, a quarter note A3, and a half note B3.
- Timp.**: Timpani, silent.
- Ptti.**: Percussion, silent.
- Tamb. picc.**: Small Drum, silent.
- Viol. I**: Violin I, silent.
- Viol. II**: Violin II, silent.
- Vle.**: Viola, silent.
- Vcl.**: Violoncello. This part has a melodic line starting with a half note G#2, a quarter note A2, and a half note B2.
- Cb.**: Contrabass. This part has a melodic line starting with a half note G#1, a quarter note A1, and a half note B1.





79

Fl. I. II. *f* Sim.

Ob. I. II.

Cl. I. II.

Fag. I. II. *poco f*

Cor. I. II.

Cor. III. IV.

Trbe. I. II. *poco f*

Trbni. I. II. *poco f*

Trbn III. e Tba. *poco f*

Timp.

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle. *poco f*

Vcl. *poco f*

Cb. *poco f*





89

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

G

93

Fl. I. II.

*ff*

Ob. I. II.

*ff*

Cl. I. II.

*ff*

Fag. I. II.

*ff*

Cor. I. II.

*ff*

Cor. III. IV.

*ff*

Trbe. I. II.

*ff*

Trbni. I. II.

*ff*

Trbn III. e  
Tba.

*ff*

Timp.

*ff*

Ptti.

G

Tamb. picc.

*ff*

Viol. I

*ff*

Viol. II

*ff*

Vle.

*ff*

Vcl.

*ff*

Cb.

*ff*

98

Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
Fag. I. II.  
Cor. I. II.  
Cor. III. IV.  
Trbe. I. II.  
Trbni. I. II.  
Trbn III. e  
Tba.  
Timp.  
Ptti.  
Tamb. picc.  
Viol. I  
Viol. II  
Vle.  
Vcl.  
Cb.

Detailed description: This page of a musical score, numbered 98, contains 17 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with eighth-note patterns and slurs. The percussion section includes Timpani, Snare Drum, and Piccolo. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are in treble and bass clefs, while the trombone and viola are in alto clefs. The piccolo is in soprano clef. The snare drum and timpani are in bass clef.

103 H

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. *dim.*

Fag. I. II. *dim.* I. solo *p* *mf*

Cor. I. II. *dim.*

Cor. III. IV. *dim.*

Trbe. I. II. *dim.*

Trbni. I. II. *dim.*

Trbn III. e Tba. *dim.*

Timp. *dim.* H

Ptti.

Tamb. picc. *dim.*

Viol. I *dim.*

Viol. II *dim.*

Vle. *dim.*

Vcl. *dim.*

Cb. *dim.*



108

Fl. I. II. *solo*  
*mf*

Ob. I. II.

Cl. I. II.

Fag. I. II. *tutti*

Cor. I. II. *mp*

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I *ppp*

Viol. II

Vle.

Vcl. *ppp*

Cb.

112

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e  
Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

116

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

*cresc.*

*mf*

*f*

121 **I** tutti

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. *f*

Fag. I. II. *f*

Cor. I. II. *f*

Cor. III. IV. *f*

Trbe. I. II. *f*

Trbni. I. II. *f*

Trbn III. e Tba. *f*

Timp.

**I**

Ptti. *f*

Tamb. picc. *f*

Viol. I *f*

Viol. II *f*

Vle. *f*

Vcl. *f*

Cb. *f*

125

Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
Fag. I. II.  
Cor. I. II.  
Cor. III. IV.  
Trbe. I. II.  
Trbni. I. II.  
Trbn III. e  
Tba.  
Timp.  
Ptti.  
Tamb. picc.  
Viol. I  
Viol. II  
Vle.  
Vcl.  
Cb.

129

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e  
Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.



136

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II.

Trbn III. e  
Tba.

Timp.

Ptti.

Tamb. picc.

Viol. I

Viol. II

Vle.

Vcl.

Cb.



139

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. *f*

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II. *f*

Trbn III. e Tba. *f*

Timp.

Ptti.

Tamb. picc.

Viol. I *f*

Viol. II *f*

Vle. *f*

Vcl. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 34, covers measures 139 to 141. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line consisting of eighth-note triplets, starting with a forte (*f*) dynamic. The brass section (Cori I, III & IV, Trombe I & II, Tromboni I & II, Trombone III & Euphonium/Tuba) provides harmonic support with sustained notes, also marked *f*. The percussion section includes Timpani, Snare Drum (Ptti.), and Piccolo (Tamb. picc.), with the snare drum playing a rhythmic pattern of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.



147

Fl. I. II. **K** *ff* (b)

Ob. I. II. *ff*

Cl. I. II. *ff* a2.

Fag. I. II. *ff*

Cor. I. II.

Cor. III. IV.

Trbe. I. II.

Trbni. I. II. *f* *ff*

Trbn III. e Tba. *f* *ff*

Timp. **K** *ff*

Ptti.

Tamb. picc.

Viol. I *ff*

Viol. II *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

