

PINK PANTHER

SWINGY

♩ = 120

A

BRUSHES - SOFT THEME / CYMBAL INSIDE

FILL BREAK AD LIBITUM OPEN HAT

RIT.

Musical score for section A, measures 1-5. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- DRUM SET:** Measures 1-4 have a soft brush pattern (mf). Measure 5 has a cymbal crash (f) and a fill break (RIT.).
- ELECTRIC GUITAR:** Measure 1 is a whole rest. Measure 2 has a 5-fingered eighth-note pattern (mf). Measures 3-4 continue the pattern. Measure 5 is a whole rest.
- BASS GUITAR:** Measure 1 is a whole rest. Measure 2 has a half note (mf). Measures 3-4 have quarter notes. Measure 5 is a whole rest.
- PIANO:** Measure 1 has a whole rest (mf). Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a half note (mp) and a fill break (RIT.).

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B

A TEMPO

RIT.

Musical score for section B, measures 7-11. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- BSN. (Bassoon):** Measure 7 is a whole rest. Measure 8 has a half note (mf). Measures 9-10 have quarter notes. Measure 11 is a whole rest.
- HN. (Horn):** Measure 7 is a whole rest. Measure 8 has a half note (mf). Measures 9-10 have quarter notes. Measure 11 is a whole rest.
- DR. (Drum Set):** Measures 7-10 have a soft brush pattern (mf). Measure 11 has a cymbal crash (f) and a fill break (RIT.).
- E. GTR. (Electric Guitar):** Measure 7 is a whole rest. Measure 8 has a 5-fingered eighth-note pattern (mf). Measures 9-10 continue the pattern. Measure 11 is a whole rest.
- BASS:** Measure 7 is a whole rest. Measure 8 has a half note (mf). Measures 9-10 have quarter notes. Measure 11 is a whole rest.
- PNO. (Piano):** Measure 7 has a whole rest (mf). Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a half note (mp).
- VLA. (Viola):** Measure 7 is a whole rest. Measure 8 has a half note (mf). Measures 9-10 have quarter notes. Measure 11 is a whole rest.
- VC. (Violoncello):** Measure 7 is a whole rest. Measure 8 has a half note (mf). Measures 9-10 have quarter notes. Measure 11 is a whole rest.



A TEMPO

FL. *p* *p* *f*

OB. *p* *p* *f*

TEN. SAX. *p* *p* *f*

BSN. *p* *p* *f*

HN. *p* *p* *ff*

TPT. *p* OPEN *pp* *f*

TBN. *p* *pp* *f*

DR. *f*

E. GTR. *p* *ff*

BASS *mf* *pp* *f*

CHOIR *mp* TU DU TU DU TU DU TU DU CHRASTITKA TAMBUKINA *p* *ff* GLISS DU - A

PNO. *p* *ff*

VLN. I *mp* *p* *ff*

VLN. II *mp* *p* *ff*

VLA. *mp* *p* *ff*

VC. *mp* *p* *ff*

RIT. *tr*

FILL BREAK AD LIBITUM OPEN HAT

15MB

A TEMPO



19

DRUHA REPETICE SOLO

FL. *mf*

OB. LOUSKANI PRSTY 1. 2. 3. 4.

TEN. SAX. PRVNI REPETICE SOLO *mf*

BSN. *mf*

HN. *mf*

TPT. LOUSKANI PRSTY 1. 2. 3. 4.

TBN. LOUSKANI PRSTY 1. 2. 3. 4.

DR. HLAVNI TEMA 2. 3. 4. 5.

E. GTR. *mf*

BASS *mf*

CHOIR LOUSKANI PRSTY 1. 2. 3. 4.

PNO. LOUSKANI PRSTY 1. 2. 3. 4.

A TEMPO

VLN. I LOUSKANI PRSTY 1. 2. 3. 4.

VLN. II LOUSKANI PRSTY 1. 2. 3. 4.

VLA. LOUSKANI PRSTY 1. 2. 3. 4.

VC. LOUSKANI PRSTY 1. 2. 3. 4.